

# Facts & Figures 2002 Culture Sector



# Preface

This edition of **Facts and Figures 2002** for **Culture and Media Development Cooperation** updates information on the Culture and Media sector development cooperation for the fiscal year 2002.

It is my hope that the information in this document will be useful as background material for presentations and for planning future cooperation. The information provided is based on Sida disbursements. For further information on the different areas of the culture and media sector cooperation, for policies, strategies or results in terms of outputs, effects and impact, other documents are available at the responsible departments of Sida.

This edition of Facts and Figures covers all Swedish Government culture and media sector development cooperation. Sida's culture and media sector cooperation is mainly channelled through the Culture and Media Division of the Department for Democracy and Social Development, DESO. The Division for Democracy and Good Governance, DESA at DESO handles Media Development Cooperation within its Democracy and Human Rights Projects. Other Sida departments engaged in the culture and media sector cooperation are; the Department for Research Cooperation, SAREC, the Department for Infrastructure and Economic Cooperation, INEC, the International Training Programme, ITP and the Department for Central and Eastern Europe, EAST.

Lena Johansson  
Head of Cultural and Media Division  
Department for Democracy and Social Development, DESO



# Contents

**1. Development Cooperation in Culture & Media in 2002**

**2. Sida Cooperation in Culture & Media Development**

**2.1 Programme Areas and Sida Departments**

**2.2 Sida Culture and Media Cooperation 1999-2002**

**2.3 Sida Culture and Media 2002 by Programme Area and Region**

**2.4 Cultural Heritage**

**2.5 Crossculture**

**2.6 Literature**

**2.7 Performing Arts**

**2.8 Visual Arts**

**2.9 Media**

**3. SIDA COOPERATION IN CULTURE AND MEDIA  
BY COUNTRY**

**3.1 Tanzania**

**3.2 Zimbabwe**

**3.3 Mozambique**

**3.4 South Africa**

**3.5 Regional Africa**

**3.6 Central America**

**3.7 Palestine Occupied Territories**

**3.8 Vietnam**

**3.9 Regional Asia**

**3.10 Global**

**4. OTHER DEPARTMENTS AT SIDA**

**4.1 Department for Eastern and Central Europe**

**4.2 Department for Research Cooperation, SAREC**

**4.3 Department for Infrastructure and Economic Cooperation, INEC**



# 1. Development Cooperation in Culture & Media in 2002

## Objectives

The over all objectives for Sida support to culture and media are to create opportunities for cultural diversity, create activities and sustainable development based on human rights.

This includes support to culture policy work, freedom of speech and the media, the right to information and social debate in civil society, education and creative activities in the art sector, institutional infrastructure for culture and media, cultural heritage and internationalisation in order to safeguard cultural diversity and the standardising effect of globalisation.

Support to culture and media is seen as a long term and strategic part of development cooperation and emphasis is put on dialogue with governments on cultural policies and support to culture as part of freedom of expression and the importance of creativity in society. In this sense it is also an active part of the strategic country profile processes within Sida.

Support to culture and media can be analysed in both a social and a rights-context. It is part of the social texture of development in virtually all sectors and it is part of human rights as the right to ones culture. Freedom of expression in media, speech, music, theatre and literature is a basis in all development towards democracy. Children, young people, women, minority groups, cultural practitioners and journalists are among the main target groups.

Programmes are implemented in cooperation with NGOs, cultural institutions and governments as part of country plans and country strategies. Cooperation between Swedish professional organisations or institutions and counterparts in recipient countries has developed in 2002 as has regional networks and cooperation in Africa and Central America. During 2002 a planning process started to establish regional cooperation also with Asia and the so-called MENA-region. Support has become more strategic and long-term over the last few years. In 2002 focus was on seven countries and on regional and global programmes.

## Cultural heritage

Within the field of cultural heritage the priorities are technical assistance, training, exchange of experience and networking with an emphasis on cooperation between museums, north to south and south to south. The exchange goes in both directions and are today more often driven by regional initiative. In 2002 a pilot phase was introduced with the Swedish National Heritage Board (Riksantikvarieämbetet) to act as a focal point on issues regarding cultural heritage. This includes channeling of funds to relevant projects, participating in international events of interest for the poor countries and in general, an expert to assist in the evaluation of proposals in the sector of cultural heritage.

## Literature

The objective for Sida support to literature is to facilitate efforts to create and maintain a literate and reading environment, to protect and promote freedom of expression and to stimulate imagination. In an attempt to cover all the aspects it includes working with writers and publishers, distributors, reading campaigns, book fairs, publishing industry, rural libraries as well as national libraries. Regional cooperation is given priority.

## Performing Arts

Performing arts includes drama, music and dance and support is given to amateur groups as well as professionals. Theatre is in many countries part of traditional cultural patterns -like oral literature-

as a way of communication. Many people in rural as well as in urban areas are engaged and involved in community or popular theatre as a well-functioning instrument for information on gender, education, AIDS and environmental issues. Children's and young people's theatre is a priority. In 2002 a program started with a network of theatre groups in East Africa and in Sweden to find relevant areas of cooperation.

### **Visual Arts**

In visual arts Sida emphasises training, development of curricula for arts in schools and regional exchange and cooperation. In crafts focus is on income generating projects mainly for women and on facilitating artistic training for children in disadvantaged areas.

### **Crossculture**

Under this heading support to cultural activities containing many different artistic expressions is to be found. This includes cultural centres for children and adolescents and cultural funds. In 2002 the earlier support in the cultural sector in South Africa started to phase out and will eventually be replaced by a cultural fund supported by both countries and administered by respective Art Councils in a partnership agreement.

A substantial part is cultural exchange between professional cultural groups and individuals in developing countries and Sweden. This exchange programme is carried out by the Swedish Institute in Stockholm and the Swedish Embassies abroad, with a special grant from Sida.

### **Media**

The over all objectives for Sida cooperation in the field of media is to promote freedom of expression and to support a pluralistic and diversified media sector of sustainable and independent media.

Main areas of cooperation are training of journalists, editors and broadcasting producers, networking and cooperation capacity within media sectors at national, regional and international level, local radio including community radio, and promotion of Freedom of Expression and Press/Media Freedom

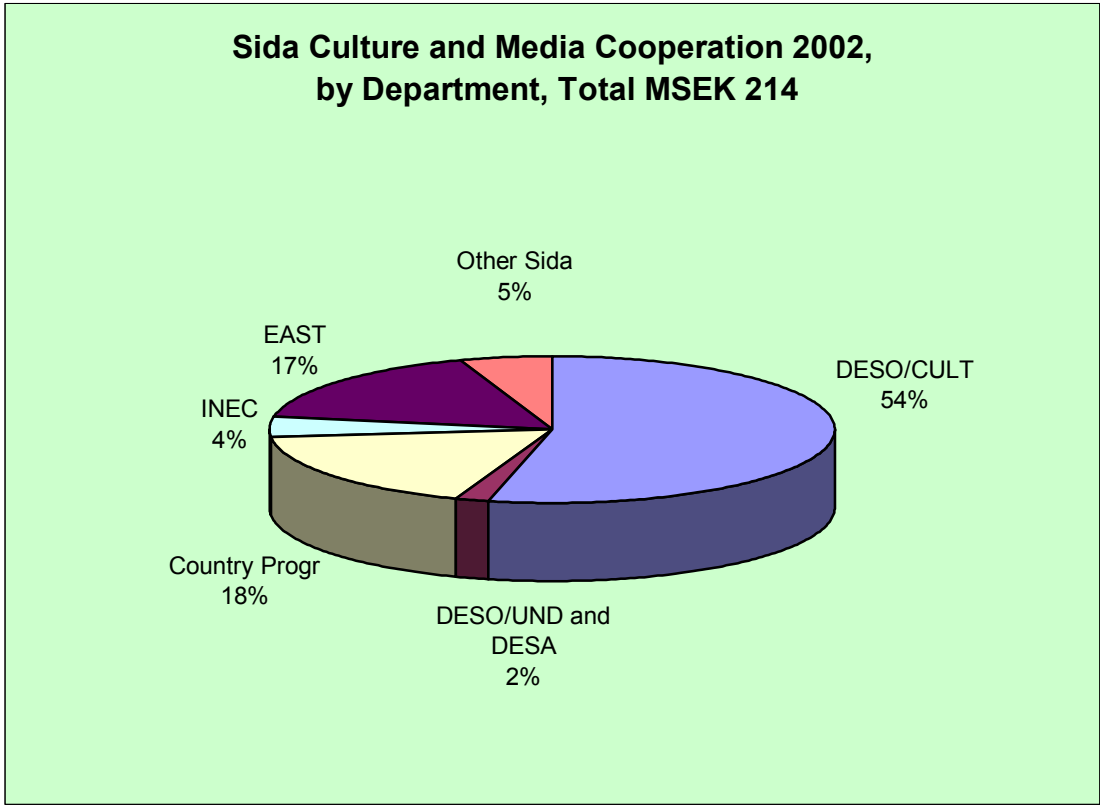


# 2. Sida Cooperation in Culture & Media Development

## 2.1 Programme Areas and Sida Departments 2002

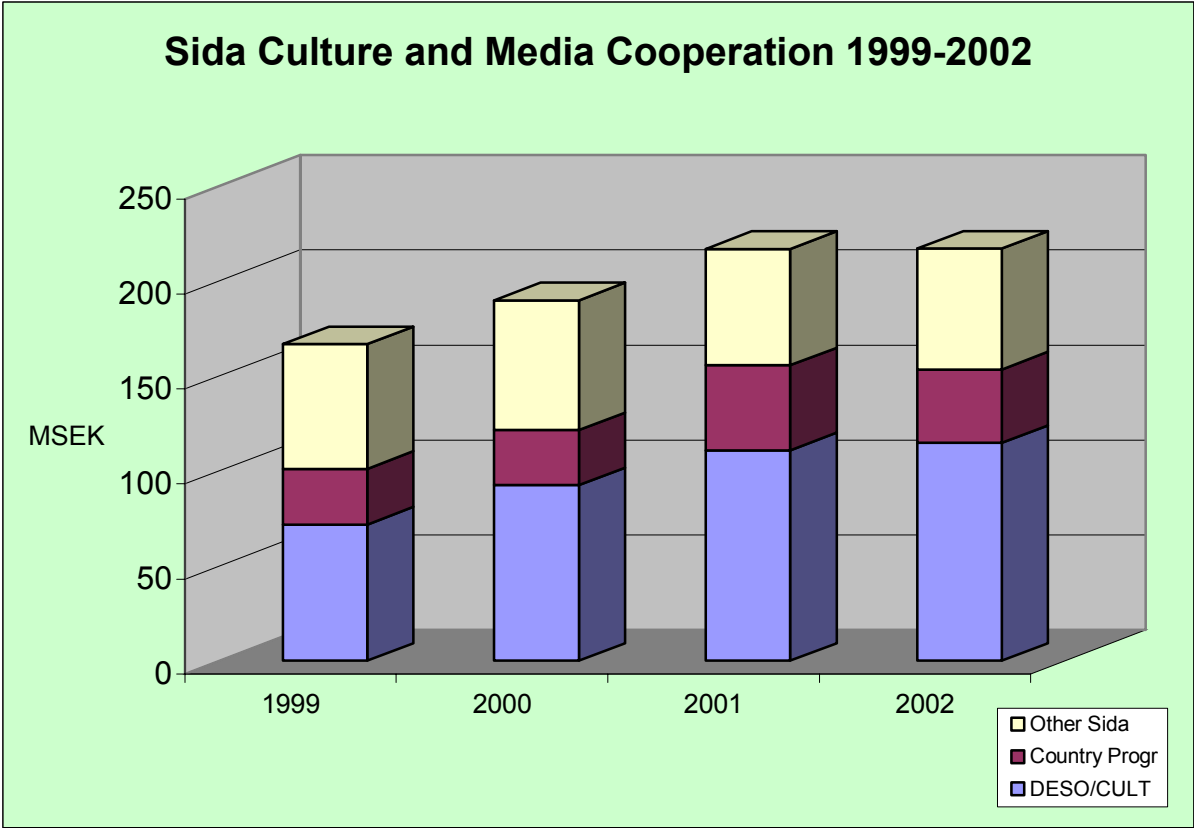
Disbursements MSEK

Programme Area	DESO, Div for Culture and Media	Country and Regional Programmes (Embassies)	EAST	INEC	Other Sida	Sida TOTAL
Cultural Heritage	18.8	3.3	9.5	9.3	1.1	<b>42.0</b>
Crossculture	13.7	7.4	3.4			<b>20.2</b>
Literature	21.6	2.0			4.2	<b>27.8</b>
Performing Arts	22.5	7.9	6.1			<b>36.5</b>
Visual Art		1.0				<b>5.3</b>
Media	38.1	16.6	17.3	0.1	10.1	<b>82.2</b>
<b>Total Culture and Media</b>	<b>114.7</b>	<b>38.2</b>	<b>36.3</b>	<b>9.4</b>	<b>15.4</b>	<b>214.0</b>



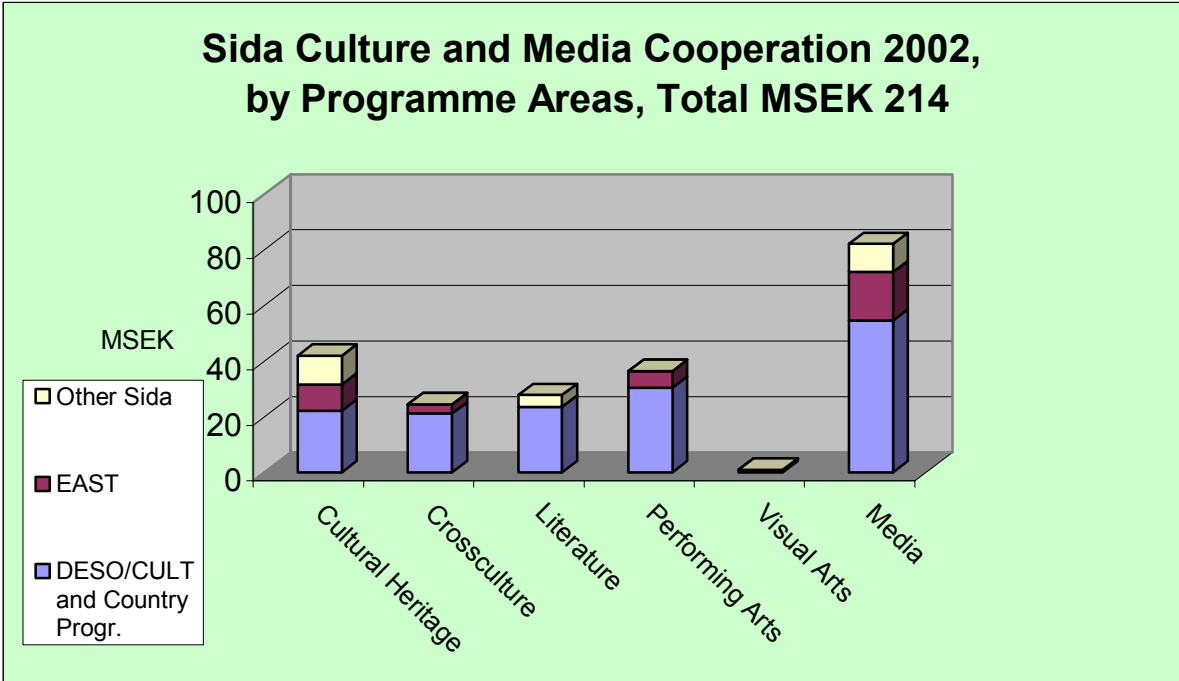
## 2.2 Sida Culture and Media Cooperation 1999-2002

The Sida Culture and Media Cooperation constitutes around 2% of the total Sida Cooperation in 2002. The share has been fairly stable over the years although the Culture and Media Cooperation has increased in absolute terms.

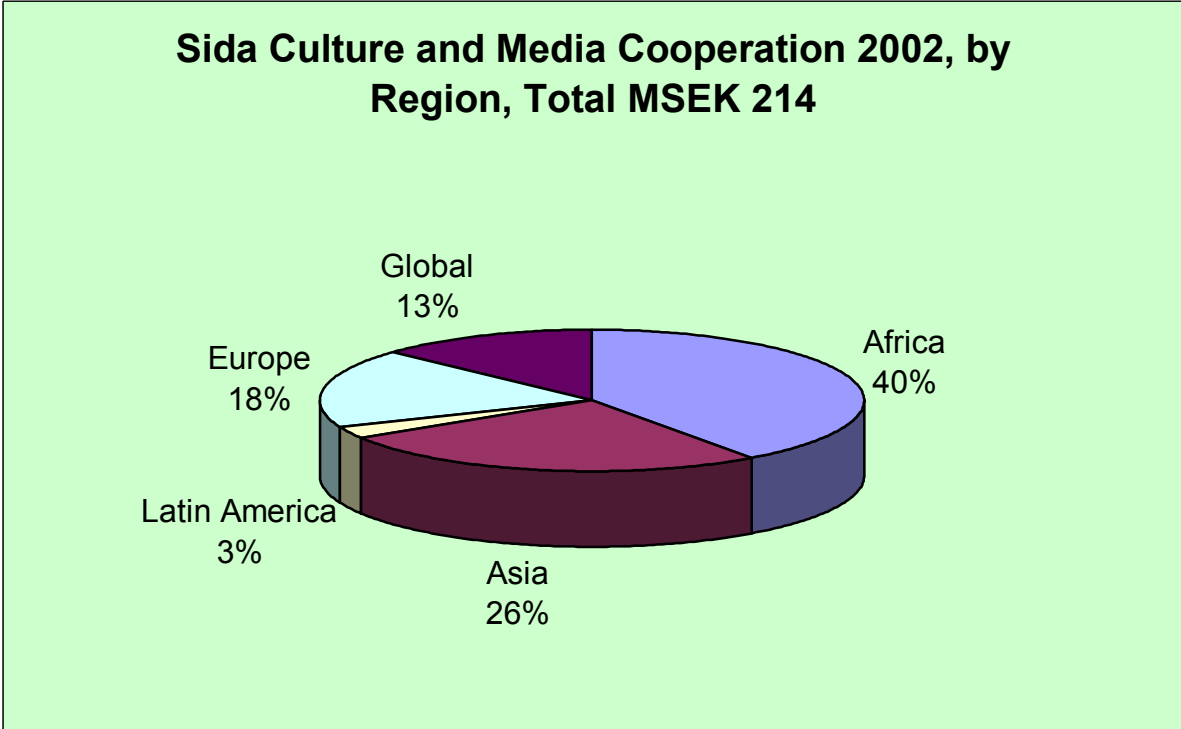


### 2.3 Sida Culture and Media 2002 by Programme Area and Region

Sida Culture and Media contains six programme areas of which Media has the largest share of the total Cultural and Media Cooperation. The other programme areas have a fairly equal share of the total with the exception of Visual Arts.

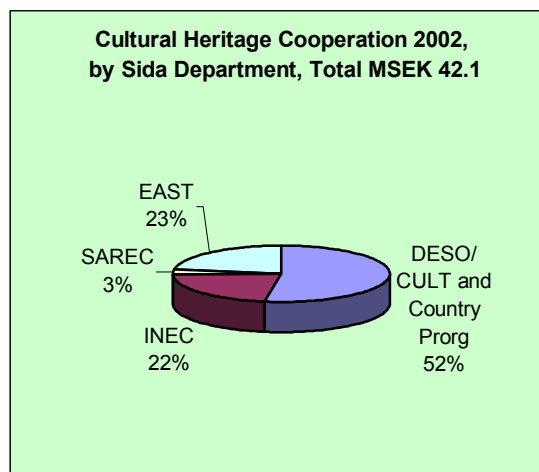


Africa is by far the region with which Sida has the largest Cultural and Media cooperation



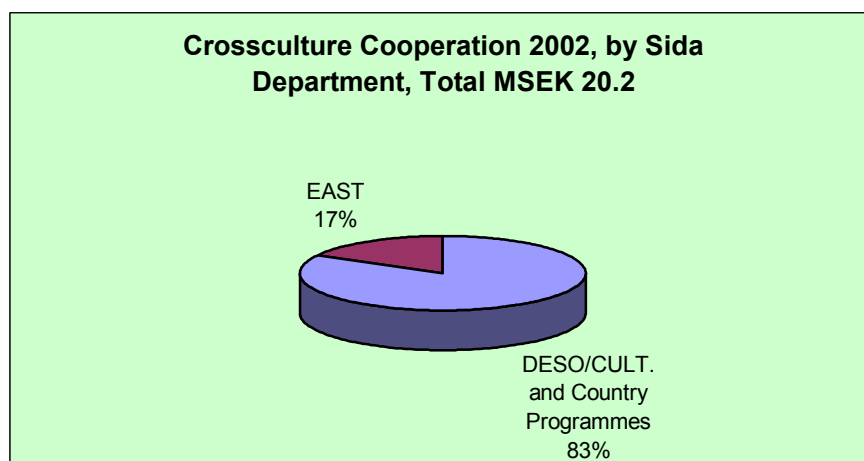
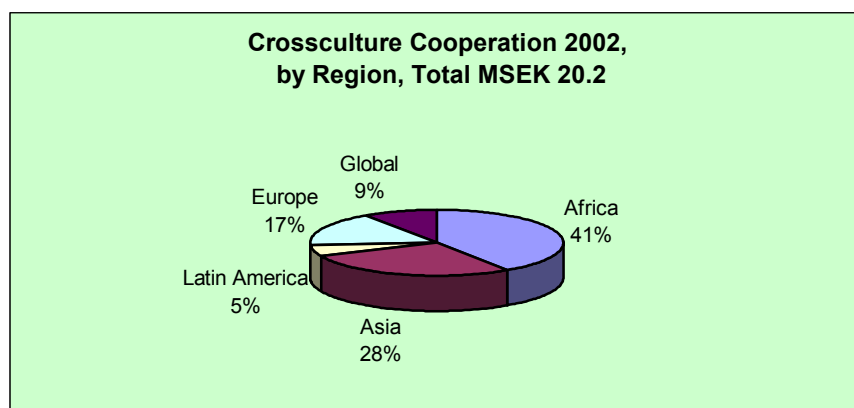
## 2.4 Sida Cultural Heritage Cooperation

Cultural Heritage	2001 (MSEK)	2002 (MSEK)
<b>DESO/CULTURE and Country programmes</b>		
<b>Ethiopia:</b> IES Stamp collection	0.1	0.1
<b>South Africa:</b> District Six/Malmö Museum, Robben Island Museum Educ.	2.5	2.3
<b>Regional Africa:</b> Africa 2009, AFRICOM, SAMP, Urban Origin, Studies	13.8	15.0
<b>Vietnam:</b> Culture Fund, Museum	1.2	1.6
<b>West Bank/Gaza:</b> Gotland Museum, Riwaq,	3.3	2.0
<b>Regional Central America:</b> Museums	1.6	
<b>Regional Asia:</b> ICOM workshop Shanghai		1.0
<b>Global:</b> Monograph		0.1
<b>Total DESO/CULTURE and Country programmes</b>	<b>22.5</b>	<b>22.1</b>
<b>INEC</b>		
<b>Egypt:</b> Karnak Temple Study	0.4	0.1
<b>West Bank/Gaza:</b> Manger Square, Betlehem rehab., Hebron HRC, Riwaq	3.2	8.7
<b>China:</b> Rehab Lhasa		0.4
<b>Global:</b> Architect Year		0.1
<b>Total INEC</b>	<b>3.6</b>	<b>9.3</b>
<b>SAREC</b>		
<b>Zimbabwe:</b> Prehistoric environment	0.2	
<b>Tanzania:</b> Faculty of Arts, UDSM:FASS	1.8	1.2
<b>Global:</b> Studies	0.2	
<b>Total SAREC</b>	<b>2.2</b>	<b>1.2</b>
<b>Sida-EAST</b>		
<b>Kosovo:</b> Culture without borders	2.4	2.0
<b>Bosnia:</b> Culture without borders	4.4	7.5
<b>Serbia:</b> Culture without borders	0.4	
<b>Total EAST</b>	<b>7.2</b>	<b>9.5</b>
<b>Total Sida</b>	<b>35.5</b>	<b>42.1</b>



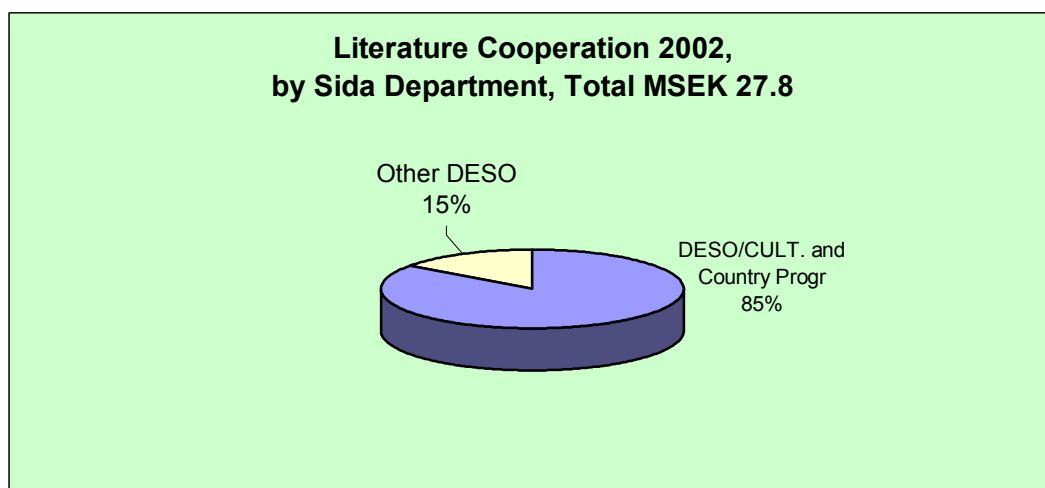
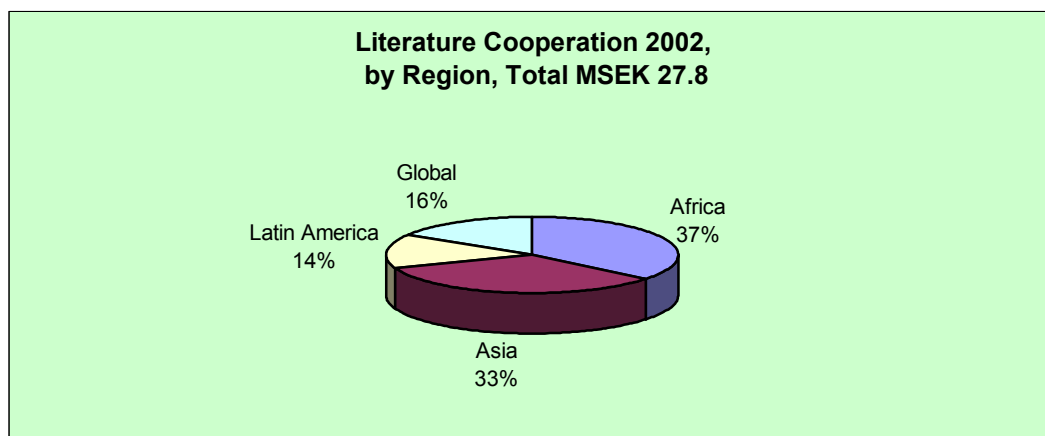
## 2.5 Sida Crossculture Cooperation

Crossculture	2001 (MSEK)	2002 (MSEK)
<b>DESO/CULTURE and Country programmes</b>		
<b>Mozambique:</b> Evaluation, Culture support, V Frolunda	4.5	0.2
<b>Tanzania:</b> Cultural Trust Fund, Studies, Culture House	2.8	5.4
<b>South Africa:</b> Culture House, workshop, studies	4.6	4.6
<b>Regional Africa:</b> Silouett Dance, SADC Culture Fund, Short term ass., LFA seminars, RAD/EATI		
	2,1	1,6
<b>Nicaragua:</b> Culture Support	2,1	0,7
<b>Central America:</b> Adm support, LFA seminars	0,9	0,4
<b>West Bank/Gaza:</b> Betlehem Peace Centre, Cultural Fund, DESOHL	2,4	1,9
<b>Vietnam:</b> Culture Policy	0,8	1,7
<b>Regional Asia:</b> Bardo Tibet, Review, SI	0,1	2,0
<b>Global:</b> PressArt, Cultural Exchange Swedish Inst., Board member Cult Fund, Bank of Sweden, Dakar Conference, Swedish National Heritage Board		
	11,8	0,6
<b>Total DESO/CULTURE and Country programmes</b>	<b>30.0</b>	<b>21.1</b>
<b>INEC:</b> West Bank/Gaza Peace Centre in Betlehem	<b>0.9</b>	
<b>EAST:</b> Cultural Exchange in Georgia, Moldavia, Turkey, Balkans	<b>1.9</b>	<b>3.4</b>
<b>Total Sida</b>	<b>32.8</b>	<b>24.5</b>



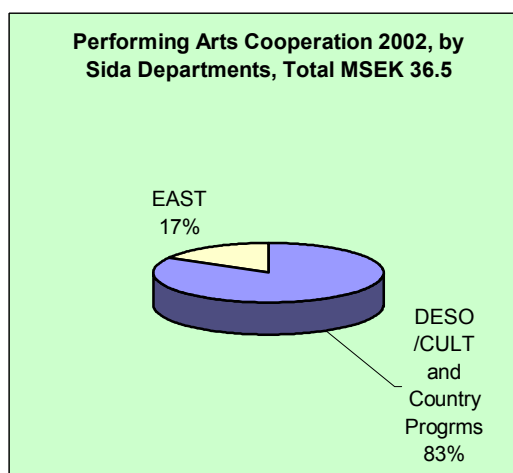
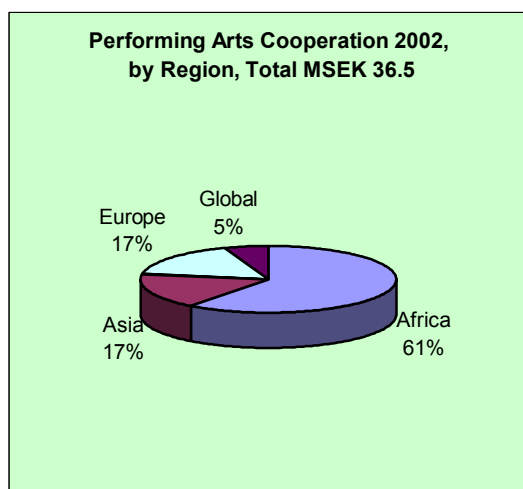
## 2.6 Sida Libraries and Literature Cooperation

Libraries and Literature	2001 (MSEK)	2002 (MSEK)
<b>DESO/CULTURE and Country programmes</b>		
<b>South Africa:</b> Library Exchange, Reading Promotion	1.8	
<b>Tanzania:</b> Childrens Book Proj, East Afr. Book Weeks, Education for democracy	4.6	2.6
<b>Regional Africa:</b> ABC, ZIBF Book Fair, EABDA, Evaluation,	5.2	4.9
<b>El Salvador:</b> National Library	0.6	
<b>Guatemala:</b> National Library	1.1	
<b>Honduras:</b> National Library	1.0	
<b>Central America:</b> Libraries	0.5	4.0
<b>West Bank/Gaza:</b> Childrens Library (Diakonia),	3.5	7.3
<b>Vietnam:</b> Literature		0.3
<b>Global:</b> Book Fair, IFLA/ALP, IFLA/FAIFE, Kurdish Lit., HSAK in Our World, World Literature, Seminar, Alexandria Library	3.9	4.5
<b>Total DESO/CULTURE and Country programmes</b>	<b>24.3</b>	<b>23.6</b>
<b>DESO/UND:</b> APNET core support	<b>2.5</b>	<b>2.5</b>
<b>DESO/DESA:</b> Childrens literature, Palestine Occupied Territories	<b>4.0</b>	<b>1.7</b>
<b>Total Sida</b>	<b>30.8</b>	<b>27.8</b>



## 2.7 Sida Performing Arts Cooperation

Theatre, Film and Music	2001 (MSEK)	2002 (MSEK)
<b>DESO/CULTURE and Country programmes</b>		
<b>South Africa:</b> Market Theatre, Music support	7.9	7.8
<b>Tanzania:</b> Bagamoyo, Children Theatre, Ten Year Multiparty, Studies		2.8
<b>Zimbabwe:</b> Amakhosi, CHIPAWO2, ZACT, College of Music, TSCC	3.6	1.9
<b>Regional Africa:</b> East African Theatre Inst., Music Crossroad, SARCEP, SATI, Inst. Coop. performing arts., ASSITEJ, RAD/EATI	3.9	9.5
<b>Central America:</b> Unga Riks	2.0	
<b>West Bank/Gaza:</b> Amman Theatre, DI, Music Conservatory, Yabous festival	6.7	4.5
<b>Vietnam:</b> Music, Film		0.6
<b>Regional Asia:</b> Study, Planning		1.2
<b>Global:</b> Freemuse, IDEA, Nordic Music, Traditional Music, World Bank, Amazonal film, Film fund, studies, methods dev.	5.1	2.1
<b>Total DESO/CULTURE and Country programmes</b>	<b>29.2</b>	<b>30.4</b>
<b>EAST</b>		
<b>Macedonia:</b> Child. Theatre Centre, Child. TV progr, Music, Uppsala theatre coop.	2.6	0.9
<b>Bosnia:</b> School Exchange music, Gothenburg Film festival Scholarship	2.8	3.0
<b>Serbia:</b> Cultural Proj., Music proj.	0.7	1.4
<b>Other Balkan:</b> Music in Croatia, Albania, Moldova		0.8
<b>Total EAST</b>	<b>6.1</b>	<b>6.1</b>
<b>Total Sida</b>	<b>35.3</b>	<b>36.5</b>



## 2.8 Sida Visual Arts Cooperation

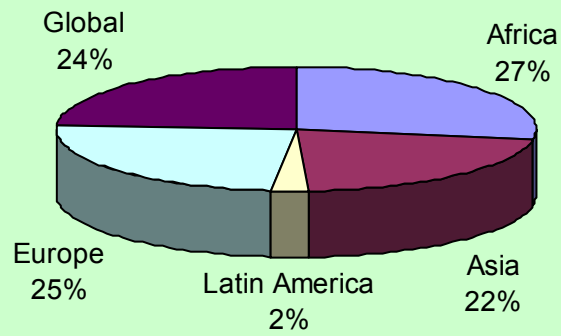
Art	2001 (MSEK)	2002 (MSEK)
<b>DESO/CULTURE and Country programmes</b>		
<b>South Africa:</b> Visual Culture Exchange, Studies	2.9	
<b>Zimbabwe:</b> ZIFFT		0.8
<b>Vietnam:</b> Fine Arts		0.2
<b>Global:</b> Tibetan Art	0.1	
<b>Total DESO/CULTURE and Country programmes</b>	<b>3.0</b>	<b>1.0</b>
<b>Total Sida</b>	<b>3.0</b>	<b>1.0</b>

## 2.9 Sida Media Cooperation

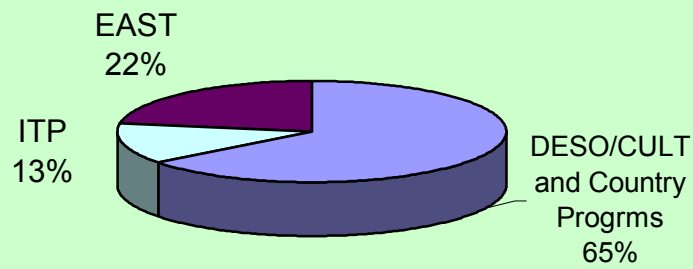
Media Sector Support	2001 (MSEK)	2002 (MSEK)
<b>DESO/CULTURE and Country programmes</b>		
<b>Mozambique:</b> Strengthening Media, Film Cardoso	4.6	
<b>Namibia:</b> Contingency		-1.5
<b>South Africa:</b> AGIS		-0.1
<b>Tanzania:</b> Media Council, Law Reform, Public Service, studies	2.4	3.3
<b>Zambia:</b> Media study, ZIMA	0.2	0.5
<b>Zimbabwe:</b> MISA, Radio Dialogue	0.9	1.2
<b>Regional Africa:</b> Makerere, SAMSO, EAMI, ECO News, MISA, Studies	1.7	14.9
<b>El Salvador:</b> PROGRES TV-debate	2.0	1.0
<b>Nicaragua:</b> CINCO	0.2	0.1
<b>Guatemala:</b> FUPEDS	1.4	0.8
<b>Central America:</b> Cuba-S	0.3	
<b>Bangladesh:</b> BCDJC	0.3	0.2
<b>Laos:</b> Media seminar, Technical Assistance	0.1	1.6
<b>West Bank/Gaza:</b> FOJO	1.2	3.8
<b>China:</b> Tibet Information Network		0.8
<b>Sri Lanka:</b> Media support, Fojo		0.1
<b>Vietnam:</b> VoV-SR, FOJO, Local costs	10.8	8.3
<b>Other Asia:</b> Media support		3.8
<b>Regional Asia:</b> TIN-Tibet Information network, AMIC, IMMF	3.6	0.3
<b>Global:</b> AMARC, Article XIX, CJFE, IFEX/CJFE, Index on Censorship, PEN/WiPC, IPS, PANOS, Media seminars	14.6	15.6
<b>Total DESO/CULTURE and Country programmes</b>	<b>44.3</b>	<b>54.7</b>
<b>INEC:</b> IDN Radio Indonesia	<b>3.1</b>	<b>0.1</b>
<b>ITP:</b> International Courses	<b>6.9</b>	<b>10.1</b>
<b>EAST</b>		
<b>Georgia:</b> Education journalists		0.2
<b>Russia:</b> Fojo, Kalinigrad, Moscow, Novgorod, St Petersburg, Northwest, MVF	8.4	3.3
<b>Ukraine:</b> Journalist training	1.5	1.2
<b>Belarus:</b> Media dev., SHC, Support to subscribers	4.1	2.4
<b>Kirgistan:</b> Journalists/OSCE	0.2	
<b>Bosnia:</b> BiH Press Council	0.3	
<b>Kosovo:</b> RTK	3.1	3.0
<b>Macedonia:</b> Albanian Dialogue	1.3	
<b>Other Balkan:</b> Media support Serbia, Young in Croatia		0.2
<b>Regional Balkan:</b> Media dev. Media Management C.	2.7	5.3
<b>Turkey:</b> Factfinding Media, EU for journalists	0.1	1.7
<b>Total EAST</b>	<b>21.7</b>	<b>17.3</b>
<b>SEKA:</b> Talk Drum Study, Liberia	1.5	
<b>Total Sida</b>	<b>77.5</b>	<b>82.2</b>



**Media Cooperation 2002, by Region, Total MSEK 82.2**



**Media Cooperation 2002, by Sida Department, Total MSEK 82.2**

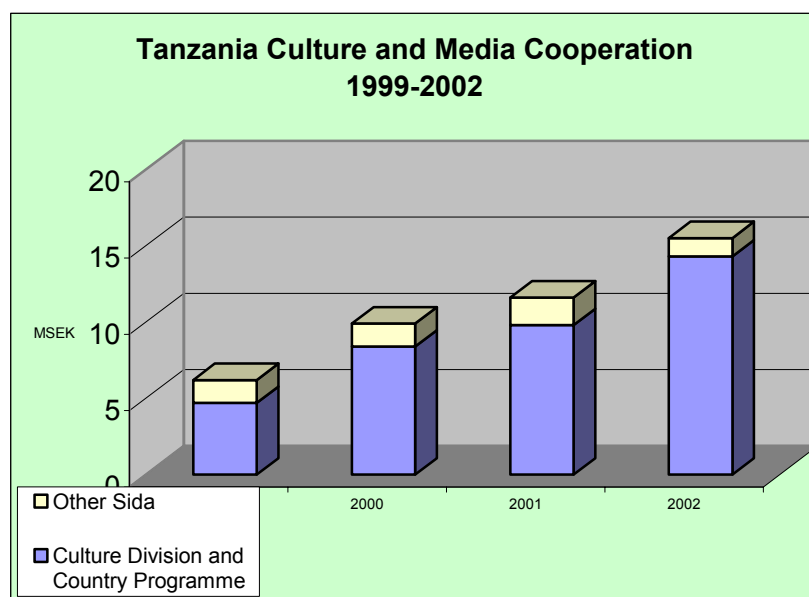


### 3. Sida Cooperation in Culture ad Media by Country

#### 3.1 Tanzania

In Tanzania Sida has since 1992 supported activities in the fields of performing arts, literature and cultural heritage. The target groups are children/youth and the general public. Cultural support to Tanzania has been incorporated in the Country Programme during the period. A provisional agreement was signed for 1997 and included the Bagamoyo College of Art, the Children’s Theatre Programme of Tanzania and the national drama project for secondary school girls. In 1998 Sweden signed a specific agreement with the Government of Tanzania regarding support to the Tanzania Culture Trust Fund. The agreement was renewed in 2002 for the period 2002-2005. The Trust Fund is an independent funding organisation that, within the framework of the national cultural policy, promotes and strengthens cultural actors, practitioners and activities throughout Tanzania by facilitating access to funds, sensitisation, lobbying and advocacy.

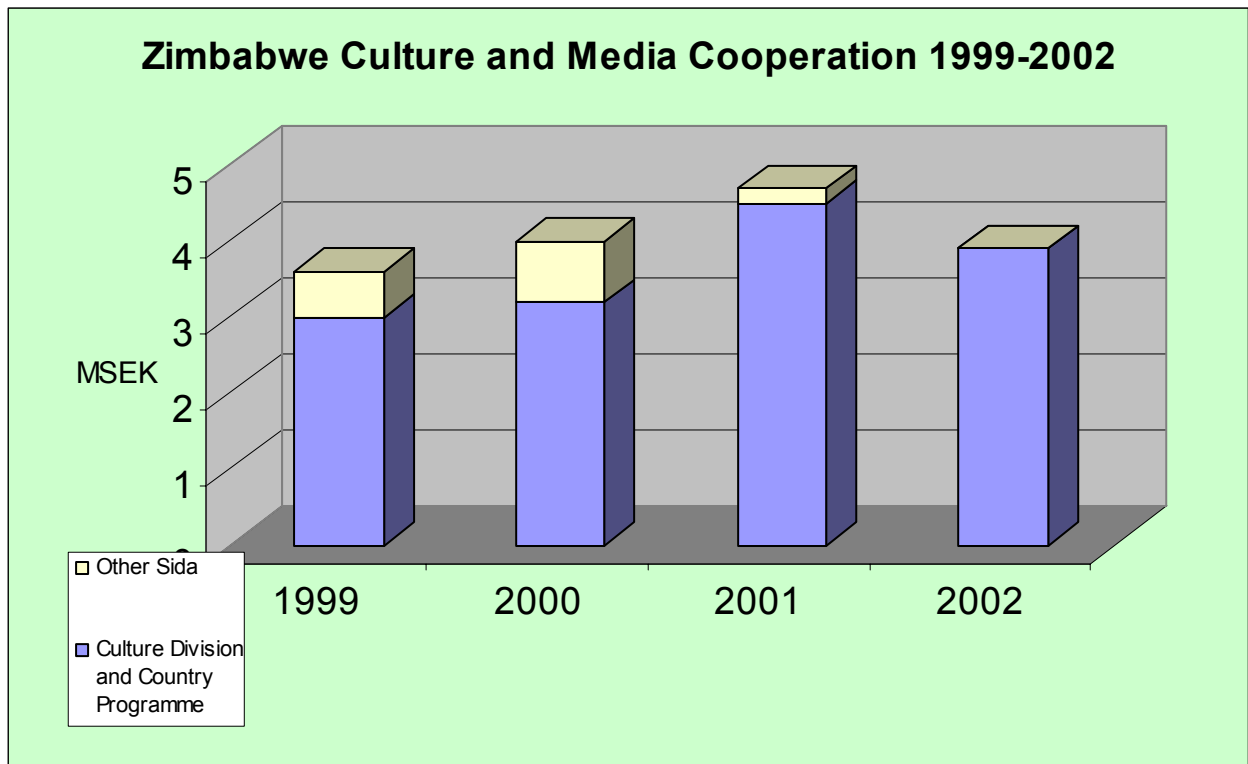
<b>Sida disbursements for Culture and Media</b>	<b>2001</b> MSEK	<b>2002</b> MSEK
<b>Division for Culture and Media/DESO and Country Programme</b>		
<b>Cultural Heritage:</b> STCDA Assesment		0.2
<b>Literature:</b> Children’s Books Project	1.8	1.5
Education for Democracy	1.6	1.1
<b>Theatre:</b> Bagamoyo college of Arts		0.5
Children Theatre Project	1.2	0.7
Ten year multiparty symp.		0.2
Studies		0.4
<b>Crossculture:</b> Culture Trust Fund “Mfuko”	2.7	4.5
<b>Culture House</b>		0.7
<b>Studies</b>	0.1	0.2
<b>Media:</b> Media Council	1.4	1.3
Media Law reform	0.3	0.3
Public Service Media, Press Clubs	0.4	1.2
Studies	0.3	0.5
<b>Total DESO and Country Programme</b>	<b>9.8</b>	<b>13.3</b>
<b>SAREC</b>		
Faculty of Arts	0.4	
UDSM:FASS	1.4	1.2
<b>Total SAREC</b>	<b>1.8</b>	<b>1.2</b>
<b>Total Sida</b>	<b>11.6</b>	<b>14.5</b>



### 3.2 Zimbabwe

The support to culture in Zimbabwe was incorporated into the bilateral Country Programme in 1997. The priority areas are performing arts, literature and music. The target groups are children and youth.

<b>Sida disbursements for Culture and Media</b>	<b>2001 MSEK</b>	<b>2002 MSEK</b>
<b>Division for Culture and Media/DESO and Country Programme</b>		
<b>Art: ZIFFT</b>		0.8
<b>Theatre: Amakhosi</b>	0.3	
<b>Chipawo</b>	0.6	0.7
<b>ZACT, Community Theatre Ass</b>	0.9	
Zim College of Music	1.5	0.6
HIFA		0.4
Zim Book Dev. Council		0.2
Studies	0.3	
<b>Media: MISA</b>	0.2	0.4
Radio Dialogue	0.7	0.3
Edwina Spicer		0.4
Studies		0.1
<b>Total DESO and Country Programme</b>	<b>4.5</b>	<b>3.9</b>
<b>SAREC: Prehistoric environment</b>	<b>0.2</b>	
<b>Total Sida</b>	<b>4.7</b>	<b>3.9</b>

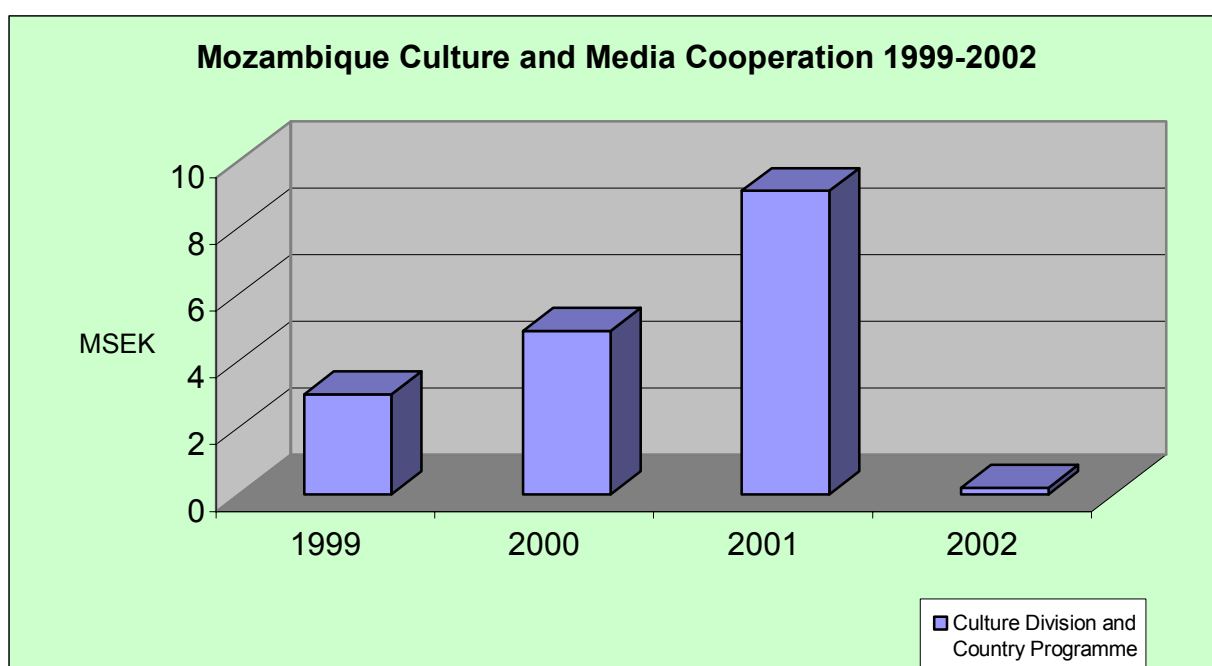


### 3.3 Mozambique

Sida supports culture in Mozambique since the end of the 1980's. Since 1997 the culture support has been incorporated in the bilateral Country Programme. The focus has been on development of national museums and support to cultural centres in different provinces in cooperation with Västra Frölunda Kulturhus in Gothenburg. Ministry of Culture has also received support for capacity building and institutional development. The most well known theatre in Mozambique, Teatro Avenida, was the first cultural institution to get support from Sida.

An evaluation of the culture cooperation was carried out in March-April 2001. The findings from the evaluation were that most of the projects are relevant to the identified needs and to Mozambique's cultural policy and priorities as well as to the Swedish goals and principles for support to Mozambique. One important result of the evaluation is that culture cooperation will remain as an important component within the development cooperation. A new agreement is under preparation and will be commenced in 2003.

<b>Sida disbursements for Culture and Media</b>	<b>2001 MSEK</b>	<b>2002 MSEK</b>
<b>Division for Culture and Media/DESO and Country Programme</b>		
<b>Crossculture:</b> Culture Support	4.0	
Västra Frölunda	0.3	
Studies	0.2	0.2
<b>Media:</b> Strengthening Media/UNESCO	4.5	
Film about Cardoso	0.1	
<b>Total Sida</b>	<b>9.1</b>	<b>0.2</b>

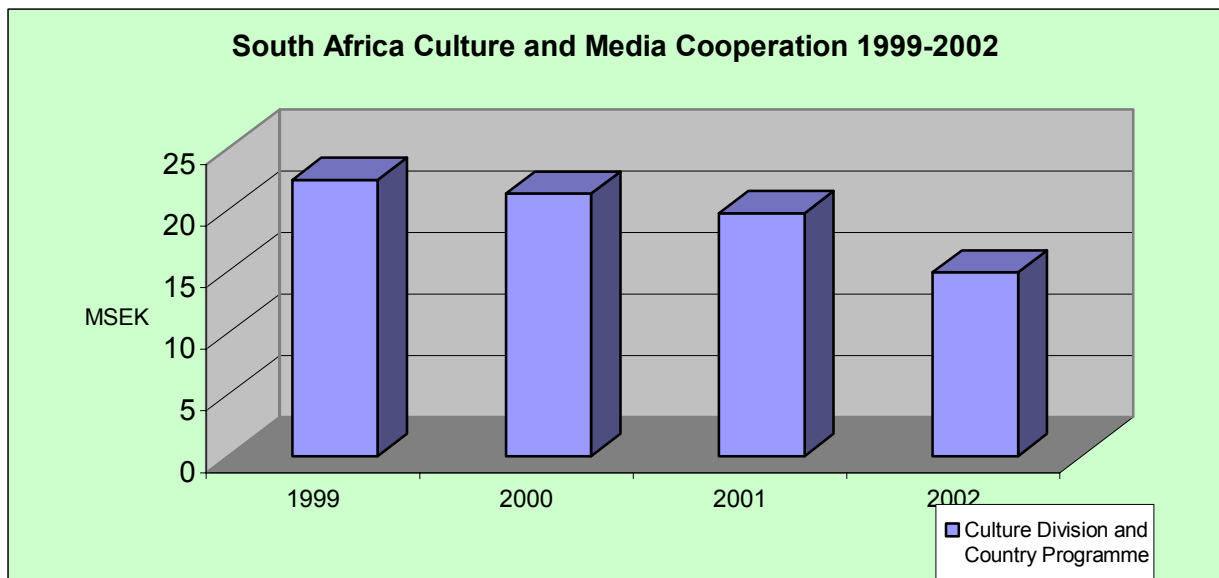


### 3.4 South Africa

The Swedish support to culture in South Africa has a long history. It started already in the 1960s as a part of the anti apartheid assistance. Since 1994 culture has been part of the bilateral agreement between South Africa and Sweden. It has mainly been directed to cooperation between South African and Swedish institutions/NGOs in the culture field. Artistic education, music, performing arts, cultural heritage, visual arts, library exchange and reading promotion have been important areas in the cooperation. Culture exchange has contributed to important professional contacts between culture workers.

A process to create greater South African ownership and sustainability in the cooperation started in 2000. Seminars between the different parties in the cooperation have been held and studies carried out. This process has led to an agreement to create a joint culture fund between South Africa and Sweden. The preparations of this fund is now carried out by the National Councils for Culture of Sweden and South Africa.

<b>Sida disbursements for Culture and Media</b>	<b>2001</b> MSEK	<b>2002</b> MSEK
<b>Division for Culture and Media/DESO and Country Programme</b>		
<b>Cultural Heritage:</b> District Six museum/Malmoe City Museum Exchange	2.5	0.7
Robben Island Museum Education		1.6
<b>Crossculture:</b> Workshop, Evaluation	0.1	0.3
Culture House Stockholm and NGOs	4.5	4.3
<b>Art:</b> Visual Cultural Exchange	2.7	
Studies	0.2	
<b>Literature:</b> Library Exchange 2000	0.8	
Reading Promotion Project	1.0	
<b>Theatre:</b> Market Theatre/City Theatre Stockholm	3.3	3.3
Music support	4.6	4.5
<b>Media:</b> AGIS		-0.1
<b>Total Sida</b>	<b>19.7</b>	<b>14.6</b>



### 3.5 Regional Africa

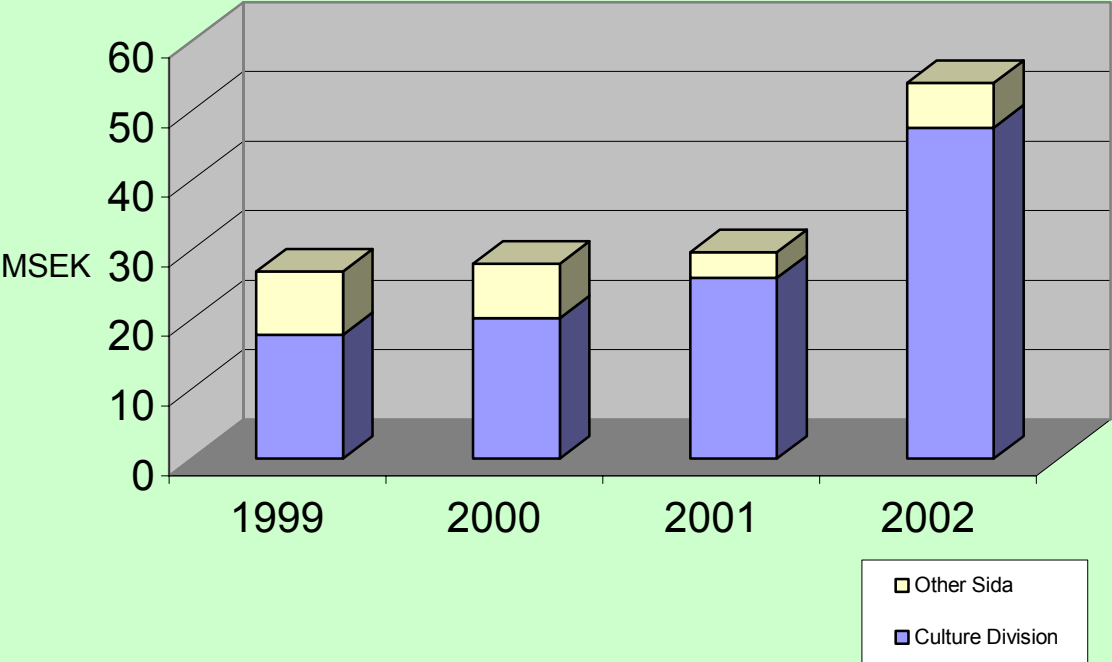
The regional cultural support is concentrating on developing regional networks for professionals within the area of cultural heritage, in particular museums, book development/publishing and performing arts.

Programmes continue as planned within cultural heritage such as SAMP, Swedish-African Museum Programme, a twinning and networking programme between 13 African and Swedish museums and AFRICA 2009 programme which comprises activities in cultural heritage preservation at the regional level including courses, seminars, research projects and regional networking. The regional programmes have been extended especially in East Africa with the East African Book Development Association coordinated by the book industry in three countries and in the Performing Arts continued support to East Africa Theatre Institute (EATI). All these activities should be regarded as long-term cooperation aiming at strengthening networks and capacity of professionals in the region.

The media support is largely a support to institutions for promoting free press in Africa.

<b>Sida disbursements for Culture and Media</b>	<b>2001 MSEK</b>	<b>2002 MSEK</b>
<b>Division for Culture and Media/DESO and Regional Programmes</b>		
<b>Cultural heritage:</b> SAMP/ICOM Museum Programme,	9.2	6.5
Urban Origins follow-up,	2.5	1.5
Africa 2009	0.9	5.3
AFRICOM	0.8	1.2
Studies, documentary	0.4	0.5
<b>Literature:</b> East African Book Weeks	0.2	
ABC	1.0	0.9
Libraries, regional	0.5	
ZIBF, Zimbabwe International Book Fair	0.3	0.3
EABDA	3.2	3.4
Core support APNET (UND)	2.5	2.5
Bellagio Publishing		0.1
Planning AGM		0.2
<b>Crossculture:</b> Silhouette, dance	0.2	
SADC	0.3	
AEA, assignment	0.1	
LFA seminars, studies	0.8	0.3
Staff, Admin costs		2.0
<b>Music:</b> Music Crossroads Southern Africa	0.7	1.6
<b>Theatre:</b> EATI/East African Theatre Institute	1.2	2.3
RAD/EATI drama tool	0.7	1.6
Bagamoyo College of Arts	0.1	
ASSITEJ		1.0
SATI Theatre	0.9	1.1
SARCEP	0.7	0.7
UNC regional festival		0.4
Various Swedish inst	0.3	
Pre-pilot study, mid-term review		0.8
<b>Media: ECO News</b>	0.5	3.6
Makerere Journalist Educ.	0.4	5.0
SAMSO, VV-proj.	0.3	
EAMI	0.1	
MISA		6.1
Media evaluation, studies	0.4	0.2
<b>Total DESO and Regional Programmes</b>	<b>28.5</b>	<b>49.1</b>
<b>ITP, International Courses:</b> Media Training	<b>1.2</b>	<b>3.9</b>
<b>Total Sida</b>	<b>29.7</b>	<b>53.0</b>

### Regional Africa Culture and Media Cooperation 1999-2002



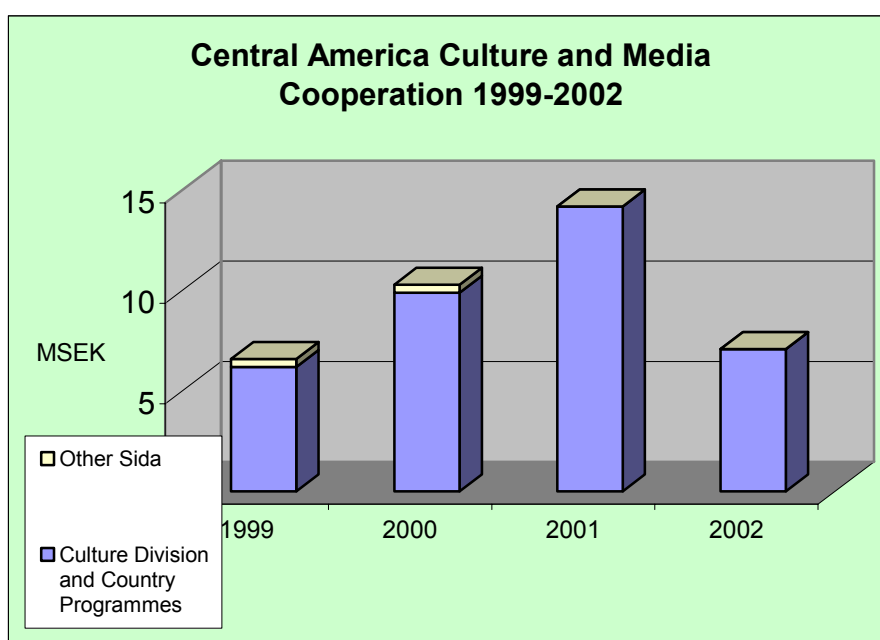
### 3.6 Central America

The National Libraries in El Salvador, Guatemala and Honduras receive support from Sida through the Swedish Royal Library. Sida also supports the development of community libraries and the building of a network for all National Libraries in the region.

In Nicaragua the the culture support has been directed towards the National Library and the National Museum through the Nicaraguan Institute for Culture. The preservation of the Convent of San Francisco is carried out in accordance with the protection of the cultural heritage. This Cultural Heritage project is also developed regionally through the strengthening of patrimonial institutions and historical museums.

Media support has been given to journalism education institute FUPEDS in Guatemala.

<b>Sida disbursements for Culture and Media</b>	<b>2001 MSEK</b>	<b>2002 MSEK</b>
<b>Division for Culture and Media/DESO and Country Programme</b>		
<b>El Salvador:</b> National Library	0.6	
Media: PROGRES TV-debate	2.0	1.0
<b>Guatemala:</b> National Library	1.1	
Textile Project	0.5	
Media: FUPEDS Journalist Educ.	1.4	0.8
<b>Honduras:</b> National Library	1.0	
<b>Nicaragua:</b> Culture Support	2.1	0.7
Media: CINCO	0.2	0.1
<b>Cuba:</b> Media support	0.3	
Musical Exchange		0.1
<b>Regional Centralamerica:</b>		
Cultural Heritage: Museums	1.6	
Literature: Libraries	0.5	4.0
Theatre: Unga Riks	2.0	
Crossculture: Admin. Support	0.1	
Consultancies, LFA seminars	0.8	0.4
<b>Total Sida</b>	<b>14.2</b>	<b>7.1</b>





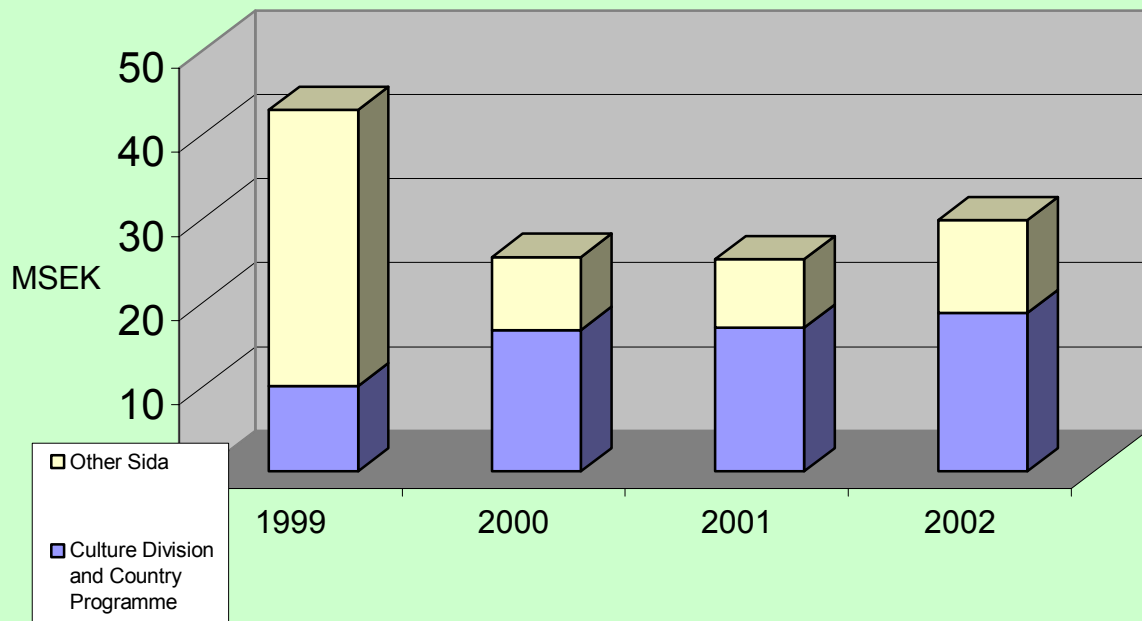
### 3.7 Palestine Occupied Territories

Sida has been supporting culture and media in the Palestine Occupied Territories since 1992/93. The main objectives from the start have been to encourage cultural life among children and youth in the fields of theatre, literature and music. About 400 000 children have been stimulated by reading and discussing books of fiction which have been distributed to schools, libraries and day-care centres. Reading campaigns are carried out. Several hundreds of school children have received theatre and drama education at school. The Dramatic Institute, Diakonia and the School of Music and Musicology in Gothenburg act as intermediaries concerning theatre and literature. Another priority is to support the semi-official preservation of traditional and historic buildings in the area of archaeology which is carried out by Riwaq, a multi sectorial institution. A national archaeological register is near completion.

Within the Agenda of Social Renewal for the period 1996-2000 Sida is supporting the development of a library Programme and two Cultural Centres for children in cooperation with the Ministry of Culture. In the media field in 2002 a three year training programme for journalists was completed at the Birzeit University in cooperation with FOJO (Kalmar). The only political and cultural journal edited jointly by Israelis and Palestinians is supported by Sida since 1994.

<b>Sida disbursements for Culture and Media</b>	<b>2001</b> MSEK	<b>2002</b> MSEK
<b>Division for Culture and Media/DESO and Country Programme</b>		
<b>Cultural Heritage: Riwaq</b>	3.2	2.0
<b>Gotland Museum</b>	0.1	
<b>Literature: Childrens Literature (DESA)</b>	4.0	1.7
<b>Child literature, Diakonia</b>	3.5	7.3
<b>Crossculture: Betlehem Peace Centre</b>	2.3	1.2
DESOHL2000		0.7
Culture Fund	0.1	
<b>Theatre: Amman Theatre</b>	0.8	
<b>Drama Institute</b>	2.4	3.5
<b>Music Conservatory</b>	2.5	
<b>Yabous festival</b>	1.0	1.0
<b>Media: FOJO</b>	1.2	3.8
<b>Total DESO and Country Programme</b>	<b>21.1</b>	<b>21.2</b>
<b>INEC</b>		
Riwaq, preservation of buildings		6.0
Activities Peace Centre, Betlehem	0.9	
Betlehem Rehabilitation	3.1	0.4
Manger Square	0.1	
Hebron HRC		2.3
<b>Total INEC</b>	<b>4.1</b>	<b>8.7</b>
<b>Total Sida</b>	<b>25.2</b>	<b>29.9</b>

## Palestine Culture and Media Cooperation 1999-2002



### 3.8 Vietnam

The major part of the cultural/media programme in Vietnam goes to training of journalists by FOJO. Support to local stations to start and maintain live broadcasting is also part of the media programme in Vietnam. There is a Swedish-Vietnamese Fund for promotion of cultural exchange in music, arts, literature, film and museums between the two countries. Support for the elaboration of a Cultural Policy in Vietnam continues.

<b>Sida disbursements for Culture and Media</b>	<b>2001 MSEK</b>	<b>2002 MSEK</b>
<b>Division for Culture and Media/DESO and Country Programme</b>		
<b>Cultural Heritage:</b> Cultural Exchange Fund , Museum	1.3	1.6
<b>Crossculture:</b> Cultural Policy	0.4	1.7
<b>Literature: Literature support</b>	0.2	0.3
<b>Theatre: Music, Film</b>	0.1	0.6
<b>Visual Arts: Fine Arts</b>		0.2
<b>Media:</b> VoV-SR, local radio development	2.8	2.7
Local costs VoV	1.3	
FOJO, journalism education	5.2	4.8
Admin. Support	1.5	0.8
<b>Total Sida</b>	<b>12.8</b>	<b>12.7</b>



### 3.9 Regional Asia

<b>Sida disbursements for Culture and Media</b>	<b>2002 MSEK</b>
<b>Division for Culture and Media/DESO</b>	
<b>Cultural Heritage:</b> ICOM workshop	1.0
<b>Crossculture:</b> SI Mena cultural exchange	2.0
<b>Theatre: Studies</b>	1.2
<b>Media:</b> Studies	0.3
<b>Total Sida</b>	<b>4.5</b>

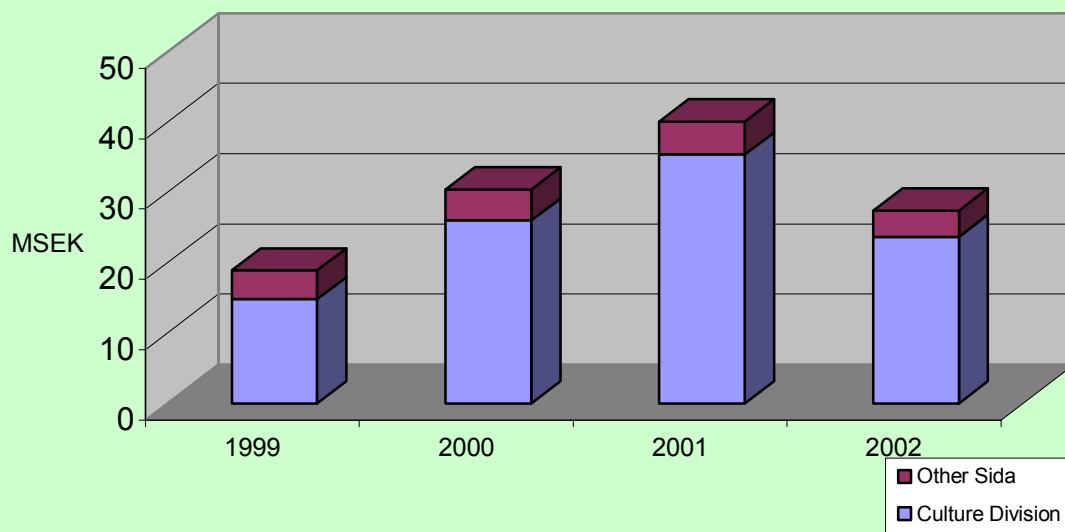
### 3.10 Global Support and Cultural exchange

A large part of the support aims at promoting cultural exchange between Sweden and developing countries around the world, through the Swedish Institute

Part of the global support aims at promoting freedom of expression and dissemination of human rights information through networks for media organisations and news agencies in the third world. Global organisations like ALP, the PANOS Institute, International PEN and ITI contribute to capacity building and exchange of knowledge in networks, the protection of writers' rights, seminars and workshops. Another part is to support efforts to strengthen the knowledge base on culture and sustainable development. Sida has for example during 2001 been involved in a project with the aim of improving the tools for the planning, reporting and assessment of cultural policies for human development.

<b>Sida Global disbursements for Culture and Media</b>	<b>2001</b>	<b>2002</b>
	<b>MSEK</b>	<b>MSEK</b>
<b>Cultural Heritage:</b> Monograf		0.1
<b>Literature:</b> IFLA/ALP Libraries	1.6	1.6
Alexandria Bibliotheca		1.6
IFLA/FAIFE	0.8	0.6
Book fair	0.1	0.5
Kurdish Literature	0.5	
KB Methods development	0.2	0.2
HSAK Our World	0.1	
World Literature	0.6	
<b>Crossculture:</b> Swedish Institute Cultural Exchange Programme	11.0	0.5
Swedish board member Cult. Fund	0.2	0.1
Swedish National Heritage Board		0.7
<b>Cultural Conference Dakar, seminars, printing</b>		0.6
<b>PressArt</b>	0.1	
Bank of Sweden Tercentenary	0.5	
<b>Art:</b> Tibetan Art	0.1	
<b>Film:</b> Amazonas film	0.5	
<b>Film fund</b>	1.4	
<b>Music and Theatre:</b> Freemuse music cens.	1.0	1.0
IDEA, world conference	0.7	
Consultations, Methods development	0.2	0.4
World Bank /Music/IT	0.8	
Traditional music	0.4	0.2
Nordic music conference	0.1	
<b>Media:</b> Article XIX	2.1	2.1
Index on Censorship	0.8	0.8
Alg. Interf. 2002		1.5
CJFE Sierra Leone	0.3	
IFEX/CJFE	1.0	0.6
AMARC	1.4	1.6
<b>IPS</b>	1.0	2.0
<b>PANOS</b>	6.4	6.2
<b>Media seminars</b>	0.1	
<b>International PEN/WiPC</b>	0.7	0.7
<b>Evaluation</b>		0.1
<b>Total DESO</b>	<b>35.4</b>	<b>23.7</b>
<b>INEC:</b> Architect Year		0.1
<b>ITP:</b> International Courses	4.5	3.6
<b>SAREC:</b> Consultancies	0.2	
<b>Total Sida</b>	<b>40.1</b>	<b>27.4</b>

### Global Culture and Media Cooperation 1999-2002



## 4. Other Departments at Sida

### 4.1 Eastern and Central Europe Department

<b>East Europe Department</b>	<b>2001</b> MSEK	<b>2002</b> MSEK
<b>Cultural Heritage:</b> Culture without borders, Bosnia	4.4	7.5
Culture without borders, Serbia	0.4	
Culture without borders, Kosovo	2.4	2.0
<b>Theatre:</b> Childrens Theatre Centre, Macedonia	0.3	0.3
Theatre coop, Uppsala-Macedonia		0.3
Cultural project Serbia	0.1	
Music: Croatia		0.3
Music:Albania		0.2
Music: School exchange Sweden-Bosnia,	2.7	3.0
Music: Macedonia		0.3
Music: Montenegro		0.3
Music Project Serbia	0.6	1.1
<b>Film:</b> Childrens TV programmes, Macedonia	2.3	
Scholarship Gothenburg Film Festival	0.1	0.1
<b>Crossculture:</b> Cultural exchange, Georgia	0.2	0.4
Cultural exchange, Moldavia	0.2	0.4
Cultural exchange, Turkey	1.0	0.9
Cultural exchange, Balkans	0.5	1.7
<b>Media :</b> Education of journalists, Ukraine	1.5	1.2
Media Turkey	0.1	1.7
Georgia, journalist education		0.2
Fojo: Northwest Russia	0.9	1.2
MVF, Russia	5.0	
Educ journalists Barents		1.0
Barents TV		0.6
Fojo: Moscow	1.5	0.4
Fojo: Novgorod	0.9	
Fojo: Kaliningrad	0.1	0.1
Journalists/OSCE, Kirgistan	0.2	
Media development, Support to subscribers ,Belarus	0.9	2.4
SHC support, Belarus	3.2	
BiH Press Council	0.3	
HR and Media Development, Balkans	1.3	3.8
Albanian dialogue, IWPR, Macedonia	1.3	
Media Management Centre, MDLF, Balkans	1.4	
Young in Croatia		0.1
Serbia, Media Works		0.1
RTK Kosovo	3.1	3.0
Balkan Reconstruction rpt		1.5
<b>Total Eastern Europe Department</b>	<b>36.9</b>	<b>36.1</b>
<b>ITP:</b> Media Training, Caucasia	<b>1.2</b>	<b>1.2</b>
<b>Total Eastern Europe</b>	<b>38.1</b>	<b>37.3</b>

## 4.2 Department for Research Cooperation, SAREC

SAREC has research cooperation agreements with i.a. Mozambique, Tanzania, Zimbabwe and Vietnam where funds have been directed mainly to library services. Some funding has been directed to research on cultural heritage mainly in Tanzania and Zimbabwe.

<b>SAREC</b>	<b>2001</b> MSEK	<b>2002</b> MSEK
<b>Tanzania:</b> Faculty of Arts/soc Science	0.4	
<b>UDSM: FASS</b>	1.4	1.2
<b>Zimbabwe:</b> Prehistoric environment	0.2	
<b>Global:</b> Studies	0.2	
<b>Total SAREC</b>	<b>2.2</b>	<b>1.2</b>

## 4.3 Department for Infrastructure and Economic Cooperation, INEC

<b>INEC</b>	<b>2001</b> MSEK	<b>2002</b>
<b>Egypt:</b> Karnak Temple Study	0.4	0.1
<b>West Bank/Gaza:</b> Manger Square, Betlehem rehab., Hebron HRC, Riwaq	3.2	8.7
<b>China:</b> Rehabilitation of Lhasa		0.4
<b>Global:</b> Architect Year		0.1
<b>Total INEC</b>	<b>3.6</b>	<b>9.3</b>







*Halving poverty by 2015 is one of the greatest challenges of our time, requiring cooperation and sustainability. The partner countries are responsible for their own development. Sida provides resources and develops knowledge and expertise, making the world a richer place.*



**Sida**

SWEDISH INTERNATIONAL  
DEVELOPMENT COOPERATION AGENCY

SE-105 25 Stockholm Sweden  
Phone: +46 (0)8 698 50 00  
Fax: +46 (0)8 698 56 15  
info@sida.se, www.sida.se